Certainly we shall do less violence to the if evidence accept the unanimous tradition this ancient Egypt on point than if we resolve the figure of Osiris а myth and simple. And when we consider that the earliest from to the latest times Egyptian kings were worshipped as both in life and in death, there appears to nothing travagant or improbable in the view that of them by his personal qualities excited larger devotion of measure than usual during his life and was remembered fonder with affection and deeper reverence after death in his time beloved memory, dimmed, transfigured, encircled with halo of glory by the mists of time, grew the dominant religion of his people. At least this theory reasonable İS deserve serious enough to a consideration. Ιf we accept that may suppose the mythical elements. which legend undoubtedly ascribed to Osiris, were later which accretions gathered about his memory like Ivy There Is about ruin. no Improbability in such a supposition ; on contrary, all analogy Is in its favour, for nothing is certain than that myths grow like weeds round the historical great figures of the past.

The In recent years the historical reality of Osiris as a king

historical $V^{\uparrow}_{Q \text{ once}} | \{v_Q d \text{ and reigned in Egypt}\}$

has been maintained

Osiris as an by more than one learned scholar; and without venturing $E > {}^{f} {}^{c}Ln$ to P^{ronounce} a decided opinion on so obscure and difficult a be sup- question, I think it worth while,

following the example of niodern^ ^r- Wallis Budge, to Indicate certain modern African African gies which tend to confirm the view that beneath the

analogies. , 1 - 1 r / - \ - - _J i mythical wrappings of Osiris there lay the mummy dead man. At all events the analogies which I suffice to prove that the custom of worshipping dead has not been confined to Egypt, but has been apparently widespread throughout Africa, though the evidence now our disposal only enables us to detect the observance of the

> ¹ It is maintained by the discoverer elaborate treatise

tian

Osiris and the Egypot the tomb of Osiris at Abydos,
Resurrection in which the author
Monsieur E. Amelineau, in his work pays much attention to analogies drawn

Le Tom beau cC Osiris (Paris, 1899) and from the religion and customs of modern

by Dr. E. A. Wallis Budge in his African tribes.